

Welcome to the Drunklympics

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Draft 1

Obsidian Elephant Productions

**EXT. BACK YARD. NIGHT**

SFX: EPIC ROCK GUITAR RIFF (SAME ONE USED THROUGHOUT)

Two men, DRUNK MAN #1 and DRUNK MAN #2, stand side by side with their hands on their chests as if they are standing for the National Anthem.

A third man, DRUNK MAN #3, paces before them like a decorated general speaking with passion.

Each of them is slurringly, sloppily drunk.

DRUNK MAN #3  
Today gentleman we battle using our  
strength and wit to determine who will  
be the champion.

Drunk Man #1 and #2 cheer in agreement.

DRUNK MAN #3 (cont'd)  
On my count, 1, 2--

CUT TO BLACK

**TITLE CARD:** 10 YARD DASH

SFX: EPIC ROCK GUITAR RIFF

**EXT. BACK YARD. NIGHT**

Drunk Man #1, #2 and #3 are lined up in a starting formation ready to race.

DRUNK MAN #3  
Ready? Go!

All three men run.

Drunk Man #2 trips on a child's toy almost immediately and lands face first on the ground. He seems unbothered and plays with the toy.

Drunk Man #3 finds a tree in his path and is stumped by how to get past it. He weakly beats the tree with his fists.

Drunk Man #1 runs through a jump rope, which is used to mark the end of the track, and jumps to celebrate his win.

CUT TO BLACK

**TITLE CARD:** PISSING CONTEST

**SFX:** EPIC ROCK GUITAR RIFF

**EXT. BACK YARD. NIGHT**

Drunk Man #1, #2 and #3 are lined up and pissing against a wall.

They are sloppy with their aim and cheering themselves on.

Nobody remembers to score the activity, they're having too much fun pissing.

CUT TO BLACK

**TITLE CARD:** WRESTLING

**SFX:** EPIC ROCK GUITAR RIFF

**EXT. BACK YARD. NIGHT**

Drunk Man #3 and #2 half wrestle, half lethargic slap fight, but mostly just lean on each other to remain upright.

Drunk Man #1 cheers from the sidelines.

The camera swivels around to find three women sat around a dining room table eating cake and sipping white wine.

They watch the shenanigans outside with bored, unsurprised expressions.

CUT TO:

**EXT./INT. BACK YARD. WOMEN'S POV. NIGHT**

Drunk Man #2 and #3 are leaning on each other and groaning.

DRUNK MAN #1

You can do it. I believe in yoouu!

Drunk Man #1 seems to forget what he is doing mid-sentence and wanders off.

CUT TO:

**INT. DINING ROOM. NIGHT**

The women look bored and indifferent, quietly sipping their wine or picking at their desserts.

Woman #1 perks up slightly and turns to Woman #2, the host.

WOMAN #1  
That was a great dinner by the way,  
Liz.

Woman #2 perks up as well and smiles.

WOMAN #2  
Oh, thank you so much, I got the  
recipe from Good Housekeeping.

The women *ohh* and *ahh* in approval.

DRUNK MAN #2 (O.S.)  
You will not defeat me!

All three women groan and glare at the back yard.

CUT TO:

**EXT./INT. BACK YARD. WOMEN'S POV. NIGHT**

Drunk Man #2 and #3 continue to "wrestle" while Drunk Man #1 runs around the yard waving his arms like an excited toddler.

CUT TO:

**INT. DINING ROOM. NIGHT**

Woman #3 rolls her eyes and shakes her head at her friends.

WOMAN #3  
I think that's my cue to leave.

Woman #1 and #2 wave and smile, like the situation is normal.

WOMAN #1  
Oh, bye Mary.

WOMAN #2  
Bye, thank you so much for  
coming.

Woman #3 gets up from the table and walks out...

CUT TO:

**EXT./INT. BACK YARD. WOMEN'S POV. NIGHT**

Woman #3 enters the garden, she scuffs Drunk Man #1 by his collar and drags him away. He makes a choke sound.

WOMAN #3  
Come on, idiot.

Drunk Man #2 and #3 don't notice as they continue to wrestle.

CUT TO:

**INT. DINING ROOM. NIGHT**

Woman #1 and #2 sigh at the menagerie. They seem bored.

WOMAN #2  
More wine, Karen?

Woman #1 seems delighted.

WOMAN #1  
I'd love some.

CUT TO BLACK

**TITLE CARD:** THE FINALE

**SFX:** EPIC ROCK GUITAR RIFF

**EXT. BACK YARD. NIGHT**

Woman #1 and #2, completely inebriated, stand side by side leaning on one another to remain upright.

WOMAN #1  
Do it!

WOMAN #2  
Yeah, go on. Do it!

Camera zooms out to reveal, Drunk Man #2 leaning against the tree with an apple resting on his head.

Drunk Man #3 clumsily aims a BB Gun at Drunk Man #2 to shoot the apple.

CUT TO BLACK

**SFX:** GUN GOES OFF AND EVERYONE CHEERS